

Allegro. (♩ = 144.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure of the upper staff begins with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes in the right hand, while the left hand plays a steady accompaniment of quarter notes. Fingering numbers (1, 2, 3, 4, 5) are indicated above the notes in the right hand.

The second system continues the piece. It features a dynamic marking of *pp* (pianissimo) in the right hand. The music includes a triplet of eighth notes in the right hand, marked with a '3' above the notes. The piece concludes with a double bar line and a repeat sign. The page number '(25)' is printed in the bottom right corner.

(la 2. volta. poco ritard.)

Romanian Folk Dances, No. 3—"Standing Still"

Andante. (♩ = 90)

The second piece is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The first system begins with a dynamic marking of *pp* (pianissimo) in the left hand. The right hand features a melodic line with many slurs and accents. The second system continues with similar melodic and harmonic patterns, including various slurs and accents over the notes.